

Title: Maxim Hot 100 (2012) and People's Sexiest Man Alive (2012)

Dimensions: 24" x 30"

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Maxim Hot 100 (2012) / and People's Sexiest Man Alive (2012)

Maxim Hot 100 (2012)/ and People's Sexiest Man Alive (2012) explore themes of beauty, identity, and celebrity culture. Maxim Hot 100 (2012) is a portrait consisting of several physical features from the last five previous winners of Maxim Magazine's Hot 100 contest. Likewise, People's Sexiest Man Alive (2012) is also a composite portrait with blended facial features of the last five winners of People Magazine's Sexiest Man Alive title. When compositing the new portraits I focus on specific areas of the five original source images that I find particularly noteworthy such as Katy Perry's odd vintage hairstyle or Hugh Jackman's nose. The outcome is a Frankensteinian "super beauty" that gives insight that reflects what two well known media groups find attractive in men and women in America. Even though the end result of the portraits rely on my own decisions, such as choosing which eyes and lips to use, etc, the portraits source images are fairly homogenous in their European aesthetic and produce yet another a commonplace celebrity character.

